**Contact:** Email Mr. Timmermans – james.timmermans@fsdnet.ca

**Materials needed:** Writing utensil (pencil or pen), lined paper and/or scribbler.

**Task*:*** Every day you are to respond (in paragraph format) to the daily writing prompt. Prompts will be made up of a variety of sources including: journal questions, quotations, song lyrics, images, videos, and poems.

It is your job to read, view, watch, or listen to the provided prompt and respond on a separate piece of paper or your scribbler. Your responses should be in proper paragraph structure. This means you should write **AT LEAST FIVE SENTENCES** for each daily prompt using appropriate grammar, punctuation, and vocabulary for your grade level. You may write multiple paragraphs for each day but no less than one.

To write a solid paragraph remember to use **PEEL**!

**P** = **Point**: Your first sentence should get to the point. Have a clear topic sentence that shows what your paragraph will be about or what you will be arguing.

**E** = **Evidence/Example**: Your next sentences should provide evidence or examples to prove the point you made in the first sentence.

**E** = **Explain**: Next, you need to explain exactly how your evidence/example supports your point, giving more details to ensure that the reader understands why it’s important.

**L** = **Link**: To finish the paragraph, you need to link everything back to your initial point or argument.

**If unsure what to write:** Make text-to-self, text-to-text, and text-to-world connections.

* Text-to-self 🡪 This is a personal connection the reader makes between the material and their own experiences or life. For example, a quote may remind you of something a grandparent did or told you.
* Text-to-text 🡪 This is when the reader is reminded of other things they have read, seen, watched, or listened to. For example, a poem may remind you of what happened in a television show you watched.
* Text-to-world 🡪 These are big-picture ideas where the reader brings a real-world issue, situation, or information as a connection to what they have read. For example, a short story might remind you of a real-world problem like racism.

**Day 1: Journal Prompt**

Which is better: doing the right think for the wrong reason or doing the wrong thing for the right reason? Explain.

**Day 2: Quote**

“Sometimes It’s the smallest decisions that can change your life forever” -Keri Russell

**Day 3: Journal Prompt**

How do you want the world to see you?

**Day 4: Poem**

|  |  |
| --- | --- |
| THE ROAD NOT TAKENTwo roads diverged in a yellow wood,And sorry I could not travel bothAnd be one traveler, long I stoodAnd looked down one as far as I couldTo where it bent in the undergrowth;Then took the other, as just as fair,And having perhaps the better claim,Because it was grassy and wanted wear;Though as for that the passing thereHad worn them really about the same, | And both that morning equally layIn leaves no step had trodden black.Oh, I kept the first for another day!Yet knowing how way leads on to way,I doubted if I should ever come back.I shall be telling this with a sighSomewhere ages and ages hence:Two roads diverged in a wood, and I—I took the one less traveled by,And that has made all the difference.  - Robert Frost  |

**Day 5: Journal Prompt**

Would you rather: live out your greatest wish or settle your greatest regret?

**Day 6: Video**

Making Decisions - <https://www.youtube.com/watch?v=BatqV3B9hiU&app=desktop>

**Day 7: Journal Prompt**

What is the best decision you’ve ever made?

**Day 8: List**

List the top three things you want to start doing more often. Explain each in detail.

**Day 9: Journal Prompt**

Where do you see yourself in 5 years? 10 years? 20 years?

**Day 10: Poem**

|  |  |
| --- | --- |
| CHOICESIf i can't dowhat i want to dothen my job is to notdo what i don't wantto doIt's not the same thingbut it's the best i candoIf i can't havewhat i want... thenmy job is to wantwhat i've gotand be satisfiedthat at least thereis something more to want | Since i can't gowhere i needto go... then i must... gowhere the signs pointthough always understandingparallel movementisn't lateralWhen i can't expresswhat i really feeli practice feelingwhat i can expressand none of it is equalI knowbut that's why mankindalone among the animalslearns to cry -Nikki Giovanni |