**Identity Autobiography Assignment**

As the final project for this identity unit you will need to write an autobiography. ***An autobiography is a piece a writing about someone’s life, which is written by the person it is about.*** In other words, you will need to complete a piece of writing about yourself and your life.

The theme of your autobiography should be identity. Consider writing about some of the major influences in your life that have made you who you are. For example, you could discuss: parents, siblings, other relatives, friends, relationships, mentors, where you live or have lived, travel, school, sports, hobbies, achievements, challenges, goals, etc. Choose anything that has impacted or will have an impact on your life to discuss in this assignment.

Your autobiography should be at least a page in length made up of multiple paragraphs. Remember you should write a new paragraph for every big idea about yourself that you discuss. Feel free to write more than a single page.

**Tips:**

* Write as if the person reading has no idea who you are. This will force you to provide lots of details, which is a good thing!
* Not sure how to start? Start from the beginning! Introduce yourself and then start with your early years progressing to where you are today and who you want to be in the future.
* Include your ups and downs. As well as the lessons they have taught you about life. Both have created the person you are now!
* Provide some goals: think about who you want to be in the future!

\*\*\* Still not sure? Check out the example bellow to give you some ideas! \*\*\*

**Example of Autobiography of a Student**

My name is Elizabeth Austen. I was born on May 2, 2002 in Marseille, France. I was raised as a child of two cultures: American and French. Although my parents were born in the USA, they left for Marseille after their wedding because of career goals. My father is a translator, and my mother is an art consultant, so the atmosphere of our house was creative and artistic.

It was difficult for me to make friends with French peers. That’s why I have always communicated with adults who were my parents’ friends or colleagues. Since childhood, I have had a thirst for knowledge and new discoveries, and elder friends were happy to share their memories and life experiences with a little, curious girl.

I have a talent for learning languages and studying art. That’s not surprising taking into account my environment. When I was a teenager, I dreamed of becoming a writer. I still store my notebooks as a memory about my first drafts.

Later on, I understood that my heart belongs to art. I spent much time in my mother’s office listening to her impromptu lectures about famous paintings. Her lessons along with her stories about the USA have inspired me to go to the United States and attend the California College of the Arts to get a Bachelor of Fine Arts in Art History.

My main belief in life is that everything should be in harmony. People have to keep balance in all spheres of life: society, family, work, friendship, and others. Studying art is my personal way to keep balance. I’m driven by my passion to visit all cities with a rich artistic history: Venice, Rome, London, San-Francisco, Tokyo, and so many others. These journeys will not only improve my professional skills but also will help to learn more about myself and people.

I believe that studying at the California College of the Arts will allow me to become a real professional with a mature art taste and extensive knowledge of art history. In the future, I will follow my mother’s footsteps in order to help people discover the beautiful world of art. If my career as an art consultant isn’t successful, I will dedicate my life to teaching future generations of students and cultivating their love of fine arts.

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